CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® EXAMINATION

17	MAY	2019	(a.m.)
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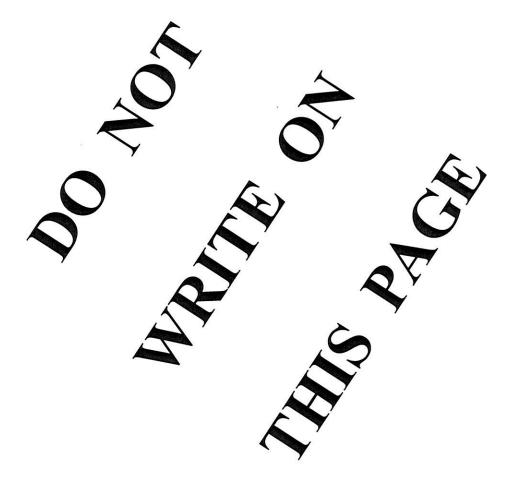
FILL IN ALL THE INFORMATION REQUESTED	CLEARLY IN CAPITAL LETTERS.
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SUBJECT E	NGLISH A – Paper 032
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TEST CODE **01218032**

MAY/JUNE 2019

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE® **EXAMINATION**

ENGLISH A

Paper 032 - General Proficiency

2 hours

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

- This paper consists of THREE questions. Answer ALL questions. 1.
- 2. Write your answers in the spaces provided in this booklet.

FORM TP 2019064

- 3. You are advised to take some time to read through the paper and plan your answers.
- If you need to rewrite any answer and there is not enough space to do so on the 4. original page, you must use the extra lined page(s) provided at the back of this booklet. Remember to draw a line through your original answer.
- If you use the extra page(s) you MUST write the question number clearly in the 5. box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

Examine the THREE texts carefully and then answer the questions that follow.

TEXT 1 — Article from a Magazine

Down with Casual Fridays

Many working women today are happy that so many businesses have adopted dress-down days, or even casual dress all week long. But women shouldn't rejoice. The world's most clever male chauvinist could not have designed a more effective strategy to keep women out of power.

For more than 20 years, my company's research on wardrobe has shown that when women dress casually, their authority and competence are more likely to be challenged. In the 1970s, I found that women working in companies with strict dress codes earned almost one third more money than those with the same levels of education and experience in companies where they were allowed to dress casually.

When men dress casually, they lose some of their authority; when women do the same, they lose most of theirs. So why ask women to dress for failure? One claim is that it builds team spirit. If everyone wears jeans, including the company president, the change may have a positive effect on corporate culture. However, casual dress codes only break down hierarchies when they are first introduced. Within a year, most people in authority begin to dress more formally to identify their positions.

A second claim in favor of dressing down is that employees have to spend less on clothing for work. This argument has a great deal of validity—for men. Women stated that they felt the need to buy a new wardrobe since they believed women's casual outfits were more revealing. They felt a need to maintain a professional image.

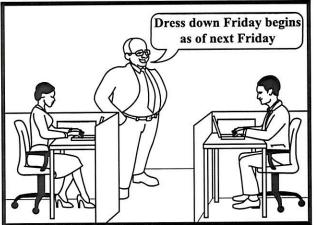
It is up to women to make sure that casual days do not undermine their hard-won clout.

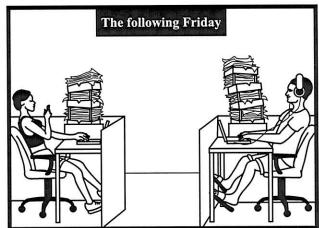
Adapted from John T Molloy, "Down With Casual Fridays, Can Laid-Back Clothes Set Working Women Back?" In Glamour, October 1996, p.198.

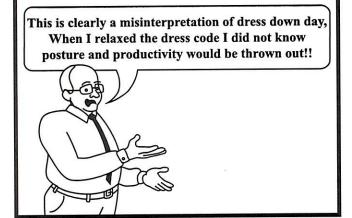
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TEXT 2 — Cartoon







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There's a Problem With Dress Codes

When I'm told to cover my body, When my clothes are picked apart It's never for my sake, But for my boy counterparts

When a girl is wearing skirts too short A teacher will not hesitate To dress code her - boys will be boys And girls will accommodate

My body is not something

Taboo, I need to hide
I don't take care of and love my person
Just to be objectified

It is really that hard For teachers to say To boys:

'Don't look at girls that way'?

We're taught self-defense
We're taught modesty
We're warned not to talk to strangers
20 Or the end may not be pretty.

We're taught to cross our legs And pray to the sky That we don't catch the attention Of the wrong guy.

https://www.youthvoices.live/2016/10/27/theresa-problem-with-dress-codes/ Retrieved 21 November 2017.

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1.	(a)	Outline the main idea or issue presented in EACH of the THREE texts on pages 4-	-6 .
		TEXT 1	
		TEXT 2	
		TEXT 3	
		(6 m	arks)
	(b)	Choose ONE of the three texts on pages 4–6 and assess the appropriateness of that you have chosen for the purpose of communicating the idea or issue.	ıt text
			•••••
			•••••
			•••••
			•••••
		(3 m	arks)



EACH and explain its effectiveness.

For any TWO of the texts given on pages 4-6, choose ONE language technique used in

(c)



2.	(a)	In making a presentation it is important to consider the composition of the audience. Explain THREE other factors which a speaker must consider when making an oral presentation.
		Factor 1:
		Factor 2:
		Factor 3:
		(6 marks)
	(b)	You have been asked to make an oral presentation based on the main idea or issue in the three texts on pages 4–6 . List THREE points you would discuss in the oral presentation.
		(1)
		(2)
		(3)
		(3)
		(3 marks)

Think of a group of persons who may be interested in the issues outlined in the oral

presentation in 2 (b) on page 9. List THREE characteristics of the group to which the presentation would be made and THREE techniques that you would use to keep the group

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interested in the presentation.	
Characteristics of group:	
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Techniques:	••••
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GO ON TO THE NEXT PAGE

Total 15 marks



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(c)

Create a response based on ONE of the issues or ideas listed in 1 (a) on page 7. You can use 3. drama, poetry, lyrics to a song, prose or any other suitable form. Write your answer on the RULED PAGES provided, pages 12 and 13.

Your response will be assessed for the following:

- Relevance of content
- Organization of ideas
- Effective use of language
- Vivid word choice
- Unique voice/style.

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You MUST write your answer to Question 3 on this page.

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Total 15 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

The Council has made every effort to trace copyright holders. However, if any have been inadvertently overlooked, or any material has been incorrectly acknowledged, CXC will be pleased to correct this at the earliest opportunity.

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		INSTRUCTIONS TO CANDIDATE:
	1.	Fill in all the information requested clearly in capital letters.
		TEST CODE: 0 1 2 1 8 0 3 2
		SUBJECT: ENGLISH A/B – Paper 032
		PROFICIENCY: GENERAL
		REGISTRATION NUMBER:
650		FULL NAME:(BLOCK LETTERS)
		Signature:
		Date:
	2.	Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.
	3.	Keep it in a safe place until you have received your results.
		INSTRUCTION TO SUPERVISOR/INVIGILATOR:
A012		the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet ected by you.
	I he	reby acknowledge receipt of the candidate's booklet for the examination stated above.
		Signature: Supervisor/Invigilator
		Date:

